

Six
 admired
 WALTZES,
 Viz.

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| 1. The Queen of Württemberg's New Waltz. | 4. The Sledge Waltz. |
| 2. The Bugle Waltz. | 5. The Duke of Clarence's Waltz. |
| 3. The Dukes of St. Alban's Waltz. | 6. The Greek Waltz. |

for the
PIANO FORTE,

with an Accompaniment for the FLUTE (ad lib.)

Composed

and Dedicated by Permission to

The Countess of Salatiano,

By
RAPHAEL DRESSLER,

Formerly First Flute of the Grand Imperial Opera House, Vienna.

Pr. 3/6

London, MONRO & MAY, 11 Holborn Bars, near Middle Row.

As These Waltzes will suit as Solos for either Piano Forte or Flute.

The Author continues to give Instruction on the Flute & Spanish Guitar. Residence 10 Dufour's Place, Broad St. Golden Sq.

N^o 1.

pia *fp*

pp

8va *for* *fz*

loco *for* *fz*

fz *for* *fz*

fz

THE BUGLE WALTZ.

3

N^o 2.

The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of seven systems of two staves each. The notation includes various dynamics such as *pia*, *fp*, *for*, *fz*, and *fz*, as well as articulation marks like accents and slurs. The piece concludes with the instruction *D.C.* (Da Capo).

THE DUCHESS OF ST ALBAN'S WALTZ.

No. 3.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *pia*, *fz*, and *for* are used throughout. The piece concludes with a double bar line and the initials 'D.C.'.

pia *for* *fz* *pia*

fz *pia* *pia* *for* *fz* *pia* *for*

fz *pia* *fz* *pia* *pia*

for *fz* *fz*

fz *fz* *fz* *fz* D.C.

THE SLEDGE WALTZ.

No. 4.

for fz

for fz fz

fz

pia fp

ff fz

pia D.C.

THE DUKE OF CLARENCE'S WALTZ.

N^o 5.

pia *fp*

for *fz* *fz*

fz

pia *fz* *fz* *pia*

fz

for *fz* *D.C.*

THE GREEK WALTZ.

No. 6.

ff fz pp p

gva for fz fz

loco ff fz pp

pia

pia

for for fz for fz D.C.

